

Jazmine Olwalia

Mezzo Soprano

jazmine.olwalia@gmail.com



Theatrical/Stage Experience:

Girl+	<i>Denis and Katya</i>	Pittsburgh Opera	2023
Ariodante+	<i>Ariodante</i>	Pittsburgh Opera	2023
Cherubino+	<i>Le nozze di Figaro</i>	Pittsburgh Opera	2022
Third Wood Sprite+	<i>Rusalka</i>	Pittsburgh Opera	2022
Miss Forcible	<i>Coraline (American premiere)</i>	West Edge Opera	2022
Mercedes	<i>Carmen</i>	Opera Theatre of St Louis	2022
Mariam H. (cover)	<i>Awakenings (world premiere)</i>	Opera Theatre of St Louis	2022
Sharonne Salaam	<i>The Central Park Five</i>	Portland Opera	2022
Ensemble	<i>Porgy and Bess</i>	Metropolitan Opera	2021
Beverly	<i>Sunder (world premiere)</i>	Annapolis Opera	2021
Mrs. Lovett (cover)	<i>Sweeney Todd</i>	Wolf Trap Opera	2021
Dorabella (scene)	<i>Così fan tutte</i>	Wolf Trap Opera	2020
Emelda (scene)	<i>Champion</i>	Wolf Trap Opera	2020
Fox*	<i>Cunning Little Vixen</i>	Maryland Opera Studio	2020
Ariodante	<i>Ariodante</i>	Maryland Opera Studio	2019

Competitions:

Third Place	Houston Gilbert and Sullivan Society Career Grant Competition	2022
Semi-finalist	Metropolitan Opera National Council Auditions	2021
Finalist	Dallas Opera Guild Biennial Lone Star Vocal Competition	2020
Third Place	George Shirley Vocal Competition: African-American Vocal Repertoire	2019

Education/Training:

Gerdine Young Artist	Opera Theatre of St Louis	2022
Studio Artist	Wolf Trap Opera	2020 & 2021
Master of Music, Maryland Opera Studio	University of Maryland	2020
Bachelor of Music, Voice Performance	University of Houston	2016

+upcoming performances

*role prepared/performances cancelled due to COVID-19